

L'Orfeo: "Orfeo son io" (Orfeo, Atto Terzo)

Claudio Monteverdi (1567-1643)

Transcr.: Damián H. Zanette

III.

Basso da braccio.

The musical score is written on a single bass staff. It begins with a 4/2 time signature, changes to 3/2, then 4/2, and finally 4/4. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and a fermata at the end.